



AAKANKSHA SHANGHAVI
SENIOR ASSOCIATE

Address: King Stubb & Kasiva, Advocates & Attorneys, 802, 8th Floor, Remi Commercio, Shah Industrial Estate, Veera Desai Road, Andheri Link Road, Behind Yash Raj Studio, Andheri (West), Mumbai – 400 053, India.

Email – aakanksha@ksandk.com
Direct - +91-9930277044

Areas of Practice:

Media & Entertainment
Law,
Intellectual Property
Rights

Education:

B.B.A. LL.B. (Hons.) –
NMIMS School of Law
(2019)

LL.M. (Information and
Intellectual Property
Rights) – King's College
London (2022)

Affiliations:

Solicitors Regulation
Authority, England and
Wales

Professional Summary:

Aakanksha has experience in commercial, technology, and media-related legal matters, with a particular focus on intellectual property. She is a qualified Solicitor in England and Wales and has extensive experience drafting, reviewing, and negotiating agreements across the lifecycle of film acquisition, production, licensing, syndication, and distribution transactions. She combines strong legal expertise with practical commercial insight to deliver pragmatic, solution-oriented advice, with a focus on mitigating legal risks while supporting clients' commercial and strategic objectives.

Representative Clients:

Mythri Movies Makers, People Media Factory Private Limited, Phantom Studios (India) Private Limited, Vistaar Movies LLP, Maverick Media Private Limited, Shine Screen (India) LLP, Naad Sstudios Private Limited, Naad Films LLP, Vriddhi Cinemas LLP, Kay Content Factory LLP, MMM Mediaworks

Relevant Recent Experience:

- Assisted in negotiating, drafting, and executing acquisition and sale transactions involving over 500 films for theatrical, television, and digital exploitation across India and international markets.
- Advised on and drafted a broad range of commercial agreements, including film licensing, co-production, assignment, syndication, service, and marketing agreements, among others.
- Provided end-to-end legal support for the production, exploitation, and distribution of motion pictures, digital films, and web series.

- Conducted comprehensive legal due diligence for film and content acquisitions, including the review of chain of title, copyright ownership, underlying rights, and regulatory compliance.
- Assisted in identifying, assessing, and mitigating legal and commercial risks associated with content acquisition, exploitation, licensing, and distribution arrangements.
- Advised a US-based neuroscience AI company on contractual, regulatory, compliance, and commercialization matters relating to research collaborations and institutional partnerships.
- Reviewed, negotiated, and advised on a range of commercial and research agreements, with a particular focus on intellectual property protection, technology commercialization, and regulatory compliance.