



## **ARPIT CHOUDHARY**

### **Partner**

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### **Professional Summary:**

Arpit has over a decade of experience in the Media & Entertainment industry, representing leading producers, broadcasters, studios, production houses, content aggregators, and celebrities in litigation and advisory matters across films, web series, documentaries, and digital content. He specializes in Media Rights Management, advising on development, acquisition, production, distribution, and syndication, including structuring complex co-production deals, content acquisitions, and dispute resolution.

He also provides transactional guidance across film, television, and digital platforms, with expertise in commercial deal structuring and risk mitigation.

### **Areas of Practice:**

Media & Entertainment  
Intellectual-Property  
Rights, Digital & New Age  
Media, Dispute Resolution  
Litigation

### **Education:**

B.L.S. LL.B. – Govt. Law  
College, Mumbai (2012)

Post-Graduate Diploma in  
Intellectual, Property  
Rights from GLC, Mumbai

### **Affiliations:**

Bar Council of Maharashtra  
& Goa

### **Representative Clients:**

Arpit has worked on Parmanu, Begum Jaan, Satyameva Jayate, Sarkar Raj, Toilet-Ek Prem Katha, Vicky Donor, Ghoul, Sholay, Rajasaab, and Nay Varan Bhat Loncha Kon Nay Koncha etc.

### **Relevant Recent Experience:**

- Represents clients in litigation and advisory matters across films, web series, documentaries, and digital content.
- Represents clients in structuring, drafting, and negotiating comprehensive legal agreements to safeguard rights and commercial interests.
- Represents clients in legal due diligence, production clearances, and content compliance, providing end-to-end support.
- Represents clients to ensure projects comply with regulatory standards and content mandates of leading OTT platforms and film studios.

- Represents clients in Media Rights Management, advising on the development, acquisition, production, distribution, and syndication of content.
- Represents clients in structuring complex co-production deals and content acquisitions, while also providing dispute resolution support.
- Represents clients in transactional matters across film, television, and digital platforms, with expertise in commercial deal structuring and risk mitigation.
- Represents clients with a combination of strong legal expertise and practical business insight, making him a trusted and sought-after counsel in the Media & Entertainment sector.