

MEDIA AND ENTERTAINMENT &amp; DISPUTE RESOLUTION, ASSOCIATE PARTNER, KSK

## KRUNAL MEHTA

King Stubb &amp; Kasiva, Advocates &amp; Attorneys - Bangalore

## OVERVIEW

## Professional Overview

Krunal Mehta is a distinguished litigation-focused legal professional with over 13 years of post-qualification experience in the field of dispute resolution and commercial litigation, Intellectual Property Rights (IPR) matters relating to trademark and copyright, criminal laws, and property laws. His practice sees him advising clients on strategizing and appearing before various courts with a significant focus on the Supreme Court, numerous High Courts, City Civil Courts, Small Causes Courts, Magistrate Courts and various ad-hoc and institutional arbitral tribunals, amongst others.

Krunal Mehta has managed a diverse portfolio of clients, including renowned and leading production houses, real estate developer groups, leading manufacturers and distributors of diamonds, leading aluminum composite panel manufacturers, and others, advising them on various copyright, commercial and transactional disputes.

Krunal Mehta has successfully handled and represented clients in multiple high-stake litigation matters relating to infringement of copyright and/or contractual disputes concerning various films such as Sholay, Drishyam 2, Udta Punjab, Kedarnath, Baaghi, Parmanu, Jai Gangaajal, Satyameva Jayate, Toilet — Ek Prem Katha, Begum Jaan, Batti Gul Meter Chalu, Indu Sarkar, Ghoul, Dagadi Chawl, Swatantrya Veer Savarkar, Main Atal Hoon, Khuda Haafiz 2, and Vicky Donor.

## CAPABILITIES

## Practice Focus &amp; Areas of Expertise

| Commercial Litigation        | Dispute Resolution |
|------------------------------|--------------------|
| Intellectual Property Rights | Arbitration        |

## EXPERIENCE

## Representative Matters &amp; Reported Cases

| # | Matter Citation                                                                                 | Court            | Year | Area / Role                                                                         |
|---|-------------------------------------------------------------------------------------------------|------------------|------|-------------------------------------------------------------------------------------|
| 1 | Mr. Konidala Pawan Kalyan v. Ashok Kumar John Doe & Ors. (CS (Comm) No. 1336 of 2025)           | Delhi High Court | 2025 | Personality Rights - Plaintiff, secured interim order protecting personality rights |
| 2 | Mr. Akira Desai alias Akira Nandan v. Sambhawaami Studios LLP & Ors. (CS (Comm) No. 68 of 2026) | Delhi High Court | 2026 | Personality Rights, pull-down of defamatory                                         |

## CONTACT

+91-9819901131  
krunal@ksandk.com

## KEY FACTS

13+ YEARS PQE

4 PRACTICEFOCUS AREAS

10 REPORTED MATTERS

16+ REPRESENTATIVE CLIENTS

## EDUCATION

B.Com  
University of Mumbai (2005–2010)

LL.B.  
Kishinchand Chellaram Law College, Mumbai  
(2010–2013)

## FORUMS OF APPEARANCE

Supreme Court of India  
Various High Courts  
City Civil Courts  
Small Causes Courts  
Magistrate Courts  
Ad-hoc & Institutional Arbitral Tribunals

## NOTABLE FILMS INVOLVED

Sholay · Drishyam 2 · Udta Punjab · Kedarnath ·  
Baaghi · Parmanu · Jai Gangaajal · Satyameva  
Jayate · Toilet: Ek Prem Katha · Begum Jaan ·  
Batti Gul Meter Chalu · Indu Sarkar · Ghoul ·  
Dagadi Chawl · Swatantrya Veer Savarkar · Main  
Atal Hoon · Khuda Haafiz 2 · Vicky Donor

|    |                                                                                                                                                           |                                   |           |                                                                                                      |
|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|-----------|------------------------------------------------------------------------------------------------------|
|    |                                                                                                                                                           |                                   |           | content/film · Plaintiff, successful                                                                 |
| 3  | HAB Pharmaceuticals and Research Limited & Anr. v. Sunrise Remedies Private Limited (Commercial IP Suit (L) No. 26827 of 2022)                            | Bombay High Court                 | 2022      | Trademark Infringement · Defendant, no ad-interim reliefs granted to Plaintiff                       |
| 4  | Narendra Hirawat & Co. v. Sholay Media Entertainment Private Limited & Anr. (Commercial IP Suit No. 1387 of 2019)                                         | Bombay High Court & Supreme Court | 2019–2025 | IPR · Plaintiff, successful                                                                          |
| 5  | Vistaar Movies LLP v. Panorama Studios Private Limited (Commercial Suit (L) No. 28136 of 2021)                                                            | Bombay High Court                 | 2021      | Termination, stay on film release · Defendant, successful                                            |
| 6  | Phantom Films Private Limited & Anr. v. The Central Board of Film Certification & Anr. (WP(L)/1529/2016)                                                  | Bombay High Court                 | 2016      | Challenging film certification with multiple cuts · Petitioner, certification issued with only 1 cut |
| 7  | XYZ Films LLC & Ors. v. UTV Motion Pictures & Anr. (Suit (L) No. 344 of 2016)                                                                             | Bombay High Court                 | 2016      | Copyright Infringement, stay on film release · Defendant, no ad-interim reliefs granted to Plaintiff |
| 8  | Guy in the Sky Pictures Private Limited v. Sara Sultan & Ors. (Commercial Suit (L) No. 732 of 2018)                                                       | Bombay High Court                 | 2018      | Contractual Dispute · Defendant, successful                                                          |
| 9  | Pooja Entertainment & Films Limited v. Kriarj Entertainment Private Limited & Ors. (Commercial Suit (L) No. 899 of 2018)                                  | Bombay High Court                 | 2018      | Copyright Infringement · Defendant, no ad-interim reliefs; appeal dismissed                          |
| 10 | Euro Panel Products Private Limited v. 4MANN Industries Private Limited & Ors. (Commercial IP Suit No. 157 of 2014; Contempt Petition (L) No. 78 of 2019) | Bombay High Court                 | 2019      | Trademark Infringement · Plaintiff, successful                                                       |

#### CLIENTELE

## Key Work Highlights & Clients

Pawan Kalyan Creative Works · Shri. Pawan Kalyan · People Media Factory Private Limited · Mythri Movie Makers · JA Entertainment Private Limited · Eros International Media Limited · Ultra Media & Entertainment Private Limited · NH Studioz LLP · Soham Rockstar Entertainment Private Limited · Myth Productions · Xfinite Technologies Private Limited · Sparkling Studios · Naad Films · VYRA Entertainments LLP · Waveband Production LLP · Clap Entertainment, and several other leading media and production houses.

#### BEYOND THE CASE LIST

## Other Notable Professional Achievements

- Secured John Doe and anti-defamation in junctions protecting film releases for Mythri Movie Makers, Pawan Kalyan and Clap Entertainment before the Bengaluru City Civil Court.